

Aurelia

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A Reading Unit Designed by the Author

How to use this reading unit:

This is a simple set of comprehension questions, designed to allow students to read one chapter at a time and master a basic understanding of the major themes, characters, and events within the book. I recommend 18 class periods for the entire unit, though the prologue & epilogue are very short and should not require the entire periods even if you have your students read in class.

To avoid confusion, questions are all written in the order in which they appear within the book (the answer to question 1 comes before question 2, etc). I highly recommend telling your students this. Questions are sprinkled throughout each chapter with the last one always toward the very end to encourage thorough reading.

Occasionally, though not too often, a literary term is incorporated within the questions. Notes to pre-teach these terms are at the top of the specific chapter's page on the answer key.

Although like any reading unit, it is very helpful for the teacher to read the book, an answer key is available to make assisting your students much easier. The page number where each answer is found is also available. E-mail me at anneosterlund@yahoo.com with your school e-mail address, and I will send you the answer key.

Name: _____

Aurelia Prologue

Directions: Answer the questions.

1. What is the setting at the beginning of the prologue?
2. Describe the driver of the wagon.
3. What do the driver, the footman, and the kitchen maid do with the object they obtain from the cellar?
4. What is the object they obtain from the cellar? Be specific.
5. Where is the driver taking the object?

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Chapter 3: Palace Intrigue

Directions: Answer the questions.

1. Why is Aurelia's stepmother, Elise, angry with Aurelia?

2. Why can't Melony inherit the throne instead of Aurelia?

3. What is the gift Melony gives Aurelia?

4. What are Robert, Chris, and Aurelia's disguises for Carnival?

5. Why do Robert and Aurelia leave Chris behind?

6. What does Robert do on the frontier besides farm?

7. Why do you think Aurelia is envious of Robert on p.58?

8. How is Aurelia almost killed on Carnival night?

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Chapter 8: Depth

Directions: Answer the questions.

1. Why is the king in the library?

2. How does the king hurt Aurelia's feelings at the end of their argument?

3. What is the excuse Drew makes to explain why he and Robert are visiting the stables?

4. Describe the queen's stables at Midbury. Include at least four details.

5. What is the name of the driver/assassin from the carnival night carriage attack?

6. Why does Robert run away after seeing the golden Georgian colt?

7. Who does Robert see coming out of the same black carriage used in the carnival night attack?

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Aurelia
Chapter 10: Intensity

Directions: Answer the questions.

1. Why do you think Aurelia runs away after being kissed?
2. Who wins the race on the meadow?
3. How does Robert surprise Aurelia after the race?
4. How does Aurelia feel after riding Horizon?
5. How does Robert want Aurelia to help him with his plan to capture the assassin?

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Chapter 14: Confrontation

Directions: Answer the questions.

1. How is Melony really related to Aurelia? Who is Melony's birth father?

2. Why did Melony want Aurelia killed?

3. Who probably poisoned Aurelia's cake during the coming-out party?

4. What does the king order Robert to do at the end of the conversation?

5. Why did Aurelia's mother leave the palace?

6. What does the king command Aurelia to do?

7. Why won't the king arrest Melony?

8. Why is Melony in Chris's room?

9. What is Aurelia planning to do now?

Name_____

Aurelia Epilogue

Directions: Answer the questions.

1. Why is Horizon upset?
2. Where does Aurelia think Drew is from?
3. Who finally gets everyone arranged and ready to go?
4. Where are Aurelia's family members during the departure?
5. Why do you think the last line says "the chain around her ankle" breaks free?